

Bibio - Sunbursting

Tuning: DADGCD
Capo: 3rd Fret

Transcribed by PsilocyBen

1 = 155

The musical score is written for guitar in 3/4 time, with a tempo of 155 BPM. It features a treble clef and a key signature of one flat (Bb). The score is divided into four systems, each containing four measures. The first system (measures 1-4) starts with a treble clef and a key signature of one flat. The second system (measures 5-8) continues the melody. The third system (measures 9-12) continues the melody. The fourth system (measures 13-16) continues the melody. The bass line is written in a simplified manner, using numbers 0-10 to indicate fret positions. The melody is written in a simplified manner, using numbers 0-10 to indicate fret positions. The score is transcribed by PsilocyBen.

Measures 1-4:

Measure 1: Treble: B4, A4, G4, F4; Bass: 0, 4, 5, 4

Measure 2: Treble: E4, D4, C4, B3; Bass: 5, 0, 0, 4

Measure 3: Treble: A3, G3, F3, E3; Bass: 0, 9, 10, 9

Measure 4: Treble: D3, C3, B2, A2; Bass: 0, 0, 9, 0

Measures 5-8:

Measure 5: Treble: B4, A4, G4, F4; Bass: 0, 4, 5, 4

Measure 6: Treble: E4, D4, C4, B3; Bass: 7, 0, 0, 4

Measure 7: Treble: A3, G3, F3, E3; Bass: 0, 9, 10, 9

Measure 8: Treble: D3, C3, B2, A2; Bass: 0, 0, 9, 0

Measures 9-12:

Measure 9: Treble: B4, A4, G4, F4; Bass: 0, 4, 5, 4

Measure 10: Treble: E4, D4, C4, B3; Bass: 5, 0, 0, 4

Measure 11: Treble: A3, G3, F3, E3; Bass: 0, 9, 10, 9

Measure 12: Treble: D3, C3, B2, A2; Bass: 0, 0, 9, 0

Measures 13-16:

Measure 13: Treble: B4, A4, G4, F4; Bass: 0, 4, 5, 4

Measure 14: Treble: E4, D4, C4, B3; Bass: 7, 0, 0, 4

Measure 15: Treble: A3, G3, F3, E3; Bass: 0, 9, 10, 9

Measure 16: Treble: D3, C3, B2, A2; Bass: 0, 0, 9, 0

17 18 19 20

0 7 8 0 7 0 8 0 9 10 9 0 9 0

21 22 23 24

0 7 8 0 7 0 8 0 0 3 0 0 7 9 0

25 26 27 28

0 7 8 0 7 0 8 0 0 9 10 9 0 9 0

29 30 31 32 x1

0 7 8 0 7 0 8 0 0 3 0 0 7 9 0

33 34 35 36

0 9 10 0 9 0 0 10 0 0 12 9 12 0 9 0

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

0 4 5 12 9 12 0 0 2 0

3 3 7 2

61 62 63 64

0 4 5 12 9 12 0 0 2 0

3 3 5 5

65 66 67 68

0 4 5 12 9 12 0 0 2 0

3 3 7 2

69 70 71 72

0 4 5 12 9 12 0 0 2 0

3 3 7 0 0 2

73 74 75 76

0 4 5 12 9 12 0 0 2 0

3 3 7 2

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written on a single staff with a bass clef and a key signature of one flat. The score is divided into four measures, numbered 77, 78, 79, and 80. The melody in measure 77 is: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The melody in measure 78 is: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). The melody in measure 79 is: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The melody in measure 80 is: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). The guitar accompaniment in measure 77 is: 0 (quarter), 4 (quarter), 5 (quarter), 0 (quarter), 4 (quarter), 0 (quarter). The guitar accompaniment in measure 78 is: 0 (quarter), 0 (quarter), 5 (quarter), 0 (quarter), 0 (quarter), 0 (quarter). The guitar accompaniment in measure 79 is: 0 (quarter), 0 (quarter), 7 (quarter), 0 (quarter), 0 (quarter), 0 (quarter). The guitar accompaniment in measure 80 is: 0 (quarter), 0 (quarter), 9 (quarter), 0 (quarter), 0 (quarter), 0 (quarter).

85 86 87 88

0 4 5 0 4 7 0 0 4 7 0 0 9 10 9 0 0 9 0 0

89 90 91 92

0 4 5 0 4 0 5 7 10 9 0 0 9 0 0

93 94 95 96